AGAPE OPEN DAYS 2026

A PLACE WHERE DESIGN REMAINS IN PROGRESS

FROM 21 TO 26 SEPTEMBER, AGAPE OPENS AGAPE BOSCO FOR SIX DAYS OF EXHIBITIONS, NEW PRESENTATIONS, PROJECT RESEARCH AND ENCOUNTERS.

Agape Bosco is a place in continuous transformation, where Agape develops, tests and communicates its way of thinking about design through its annual Open Days initiative. For the 2026 edition, exhibition, product presentation, technical research, living spaces and cultural programming coexist within a single environment, offering different ways of reading the Agape project from the individual object to the system, and from the system to architecture.

Across the showroom, the edit reconsiders existing designs; materials and construction processes are brought into view; technical systems are made easier to understand; historical pieces are placed into new curatorial relationships; and indoor environments extend into the landscape. A sequence of freestanding washbasins introduces the visit, presenting familiar designs as autonomous objects. Elsewhere, the material character of Massicci is explored through a dedicated installation, while Craft, Lato and Flat are presented as tools for architects, alongside a renewed tapware area that highlights finishes, stainless-steel developments, and customization possibilities. The same approach extends beyond the bathroom collection. Within Agapecasa, the display dedicated to Angelo Mangiarotti is reorganized around the structural ideas that connect his work, from the principle of the joint to the relationship between surfaces and supports. Outside, the Barchessa and surrounding landscape become a sequence of settings for bathing, washing, showering, and resting, allowing Agape's outdoor collection to be experienced as part of real architectural situations. In the park, the Sei pavilion extends this thinking, placing wellbeing in direct relationship with nature.

During the week, Agape Bosco also becomes a cultural meeting place. The courtyard becomes an open-air stage beneath a temporary canopy, hosting a program that moves beyond the traditional showroom visit and opens Agape to conversations around architecture, publishing, cinema and design.On 24 September at 6.30 pm, Field Studies – Conversations on Place brings together Marco Carini and Diego Cisi of Archiplanstudio, whose projects are featured in Agape's latest publication, Field Studies. Conceived as a contemporary atlas, the publication explores the relationship between design and context, celebrating design's ability to shape everyday experiences.On 25 September at 8.00 pm, the courtyard becomes an open-air cinema for a screening dedicated to Villa E.1027, bringing architecture into dialogue with film. The program concludes on 26 September at 11.30 am with a conversation between Giampaolo Benedini and Michele Lupi, moving between architecture, design and car culture.

Throughout the week, guided visits invite visitors to experience Agape Bosco in its entirety, from the interior displays to the park and outdoor environments. Across these different moments, Agape Bosco reveals its wider purpose. A site where Agape can return to its own work, look at it again, explain it differently, and continue developing it.

Agape Bosco is available for visits by appointment throughout the season.

Book you visit here.

ABOUT AGAPE

Agape has been synonymous with design culture for 50 years. The brand, founded by the Benedini family, offers hundreds of products that meet every functional need in the bathroom. Washbasins, faucets, furniture, bathtubs, lights, and accessories designed by masters of contemporary design and architecture. Timeless objects that naturally develop an intense dialogue with any space, becoming elements of Agape's architectural vocabulary. International by nature, Agape also has deep ties to Mantua, the Renaissance city and extraordinary architectural workshop where its headquarters are located.

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