



AGAPE AT MILAN DESIGN WEEK 2026: A CONTINUOUS QUESTION AND STUDY OF FORMS

For Milan Design Week 2026, Agape presents a body of new products, updates and re-elaborations that reflects a way of working long central to the brand: the decision to return, again and again, to a set of enduring design questions. A fil rouge, almost a tension that runs across the entire lineup is the question of archetypal forms, reframing its fixed boundaries and reopening it as a field of inquiry.

This is especially visible in the new work by David Chipperfield, where bathtub and washbasin are drawn into a single gesture, rethinking their usual functional separation and returning them to a more essential condition. The result is a reflection on the idea of the bathroom itself and on forms that precede their modern codification. And this attitude extends into the other novelties, where design is treated as a way of keeping certain questions open, and alive. Across the presentation, from Giampaolo Benedini to Patricia Urquiola, from Neri&Hu to Marco Zito and Angelo Mangiarotti, Agape's collaborations emerge beyond just authorial signatures of both contemporary and emerging names, perpetuating instead a coherent research program.

And it is here that continuity matters as much as invention. Projects such as Variazioni show how a simple geometric rule can generate endless formal difference; Memory Classic and the Memory collection return to classical form not as quotation, but as something still in motion and active in an ongoing process of revision, transformation and clarification. What emerges in Milan this year is therefore a broader statement about Agape's place within contemporary design: a place where objects continue to test their relationship to space, where materials are pushed into new ranges of expression, and where form remains open.



TAMBRE – DAVID CHIPPERFIELD

Tambre, a first-ever collaboration between Agape and David Chipperfield, is a bathtub defined by a precise and controlled use of okumè plywood. Its warm tone and fine grain give the piece a presence that is both measured and intimate, while its construction — based on flat assembled elements — remains clearly legible. It takes its name from a river in Galicia, where thermal water has shaped a long-standing culture of immersion. At each junction, solid wood inserts soften the transitions, giving continuity to the volume. A slightly raised backrest merges with the basin, shaping the posture of immersion without emphasis. The technical components are fully integrated within the body of the tub, organized in accessible compartments that leave the exterior surface uninterrupted. The bathtub is available in two freestanding sizes, as well as in a version that incorporates a shelf and integrated shower — a reference to the Japanese practice of washing before immersion. The family develops through a gradual process of convergence. This progression reaches its most integrated form in a configuration where bathtub and washbasin share a single volume, dissolving the boundary between functions. The washbasin extends the same logic across four configurations — countertop, wall-mounted, wall-mounted on column, and integrated within the bathtub — each able to stand independently or as part of a broader composition.

FUENTE – PATRICIA URQUIOLA

Fuente is the new washbasin that opens a new chapter for the Bloque system, which for the first time evolves to include this new typology. Integrated into the composition, it extends Bloque's architectural language into a new functional dimension while preserving its composed, structural identity. Presented in pistachio green, Fuente negotiates two opposing geometries, the softness of a hemisphere and the rigour of a cube, resolved in gelcoated solid surface. From pistachio to cream white, dark clay, cappuccino, bordeaux and blue, each tone is available in both matte and polished finish, giving the composition a different material weight depending on the choice. Fuente is a natural pairing for the system that stands out for its front panels defined by a distinctive three-dimensional checkered pattern. Bloque is a system that incorporates storage compartments within its vertical elements, offering modularity through a wide range of configurations. It deconstructs the traditional vanity into independent planes that interact through measured overhangs with structurally independent carcasses and tops, while the washbasin aligns with the storage module for optimal function. Available with closed containers, drawers with pull opening and soft-close mechanisms complete the composition.



OLC – BENEDINI ASSOCIATI

Agape reintroduces OLC (Omaggio a La Corbusier), one of the most direct and enduring accessory collections that made its first appearance in the late 1990s. Reworked with an enlarged diameter of 25mm, the collection gains a stronger and more contemporary presence while preserving the direct and essential character of the original design. The corners — previously welded at 90 degrees — are now bent, producing a continuous rounded profile that reads as a single, uninterrupted gesture. Available in polished stainless steel, satin stainless steel, white and black lacquer, brushed copper PVD, brushed gun metal PVD, and polished gold PVD.

PITCH – NERI HU

This new accessories collection expresses its core structure through elements that pivot, slide and shift to define different functions. Inspired by the moving wood beams of traditional Chinese architecture, it reimagines bathroom accessories as a composed landscape shaped by motion and use. At the center of the collection is a pivot point, echoing the movement of shutters and beams and giving each piece its specific function and character. From the curved gesture of the round mirror to the precise line of the sliding groove, every element suggests potential movement rather than being fixed to a point. Throughout the collection, iroko wood and black satin aluminium establish a material dialogue between warmth and structural precision. As planks rotate and accessories move through channels, the bathroom is softened and reoriented through a more dynamic daily ritual.

IMMERSION ROUND – NERI HU

Presented in 2025 and now in production, this reinterpretation of the traditional Japanese soaking tub gains a round version, deepening its intimate and contemplative dimension. With a diameter of 110 cm and a height of 72 cm, the volume invites an upright posture inspired by the onsen experience, while a flat base allows the tub to function equally as a shower. Made in Cristalplant® biobased, it is equipped with an integrated iroko wood seat conceived to support deep and sustained immersion. The same tub can be installed freestanding or semi-recessed, adapting to the architecture of the space without altering its character.

MASSICCI – MARCO ZITO

Following its debut last year, Massicci has been met with notable interest, standing out for its strong material presence and singular character. This year, Massicci evolves through a new freestanding support made of two interlocking concrete slabs where their weight and opacity contrast deliberately with the translucency of the glass basin, giving the washbasin a stronger architectural presence and a new degree of autonomy within the space. A new oval form joins the original round basin, broadening the family's formal range, while a cast glass tray completes the composition. Made of cast glass and shaped through fire, Massicci reveals the expressive depth of a material pushed to its limits. Each basin is formed by pouring molten glass into a mold, creating a monolithic volume with a subtly faceted surface—a natural imprint of the cooling process. Available in transparent, ocra, jade green and ice blue.



SESSANTA – BENEDINI ASSOCIATI

Named after its sixty-centimeter diameter, the previously only an over-countertop washbasin Sessanta is presented in a new column version, supported by a hexagonal marble base. Carved entirely from marble, this updated configuration introduces a new way of reading the washbasin, reinforcing its vertical presence and bringing greater emphasis to its relationship with stone and structure.

MEMORY CLASSIC- BENEDINI ASSOCIATI

The Memory Collection has traced a line through time — Ottocento, Novecento. Memory Classic continues that line, entering the territory of classical form not as quotation but as an active process of revision. The freestanding bathtub is defined by soft, continuous curves and carefully balanced proportions, its volume generous without being monumental. The column washbasin joins the bathtub in completing the collection, its rounded forms maintaining a consistent formal dialogue between the two pieces. Both are carved from the Agape marble range, each carrying the particular density and surface variation of its stone. A prototype lamp will also be showcased in the showroom with the collection.

SCHWOB - ANGELO MANGIAROTTI AND BRUNO MORASSUTTI

Designed in 1959 by Angelo Mangiarotti and Bruno Morassutti for their renovation of Villa Schwob — Le Corbusier's last work in his native La Chaux-de-Fonds — the table was produced in a handful of pieces for that specific space and never entered production. The commission placed the two architects in dialogue with one of the defining buildings of early twentieth-century architecture, and the table carries that context: a precisely machined aluminium cross with expressed mechanical joints supports a marble top that rests in place through its own weight. Two lateral handles, integrated within the same structural logic, transform the act of moving the table into a coherent formal gesture and an iconic detail. Agapecasa brings the Schwob Table into production as a faithful re-edition. Available in three dimensions and across the Agape marble range, with Travertino among the new additions.



VARIAZIONI - ANGELO MANGIAROTTI

Designed between 1966 and 1971, Variazioni is a project about method rather than form. Mangiarotti established a process: a single irregular, wave-like contour in marble, and a set of rules for its execution that can generate endless variations. What those rules produced in practice only the carver could determine — the handling of the material, the exact radii, the transitions between surfaces. Rather than a fixed, repeatable object, the result is a field of related but never identical pieces, each one a distinct interpretation of the same origin. Carved from white Carrara or black Marquina marble through a precise milling process that reveals the natural grain of the stone, Variazioni stands at the point where design method and sculptural practice become indistinguishable.

CENOTE - PATRICIA URQUIOLA

Cenote has always been a project about material exploration — from the rough texture of fireclay to the dense, dark presence of lava stone. A gelcoated solid surface version now opens the collection to colour: pistachio, cream white, dark clay, cappuccino, bordeaux and blue, each available in matt or polished finish. The bathtub — offered freestanding, semi-recessed or fully recessed — can combine both within the same piece, matt on the exterior, polished on the interior and rim. The washbasin, offered as countertop or freestanding, follows the same palette, in matt or polished finish according to preference.

SEPPIA - BENEDINI ASSOCIATI

A new, more generous format joins the family, and an optional ground edge treatment — finely worked along the perimeter — lends the piece a classical inflection that the form alone does not declare. Seppia draws on the mathematical concept of the superellipse — a form halfway between a rectangle and an oval whose rounded corners evoke the furniture and car design of the 1960s and 70s. Its geometry resists precise definition, avoiding sharp angles in favour of a shape that is at once familiar and elusive. The mirror can be positioned horizontally or vertically and is available with or without LED backlighting.

NUDO XL - BENEDINI ASSOCIATI

Wall-mounted cabinets with hinged doors rest on the floor, extending the system's footprint toward the ground and consolidating its storage capacity while a smoked oak finish adds a new, more restrained material tone to the range. Nudo XL reinterprets the concept of boiserie as a modular wall-mounted system, transforming vertical surfaces into an organised architectural layer. Mirrors, accessories, shelving and storage are drawn into a single composition, while all plumbing is routed through the structure, leaving the surface uninterrupted. A continuous shelf runs along the top.



ABOUT AGAPE

Agape has been synonymous with design culture for 50 years. The brand, founded by the Benedini family, offers hundreds of products that meet every functional need in the bathroom. Washbasins, faucets, furniture, bathtubs, lights, and accessories designed by masters of contemporary design and architecture. Timeless objects that naturally develop an intense dialogue with any space, becoming elements of Agape's architectural vocabulary. International by nature, Agape also has deep ties to Mantua, the Renaissance city and extraordinary architectural workshop where its headquarters are located.

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