AGAPE PRESENTS FIELD STUDIES, A SOPHISTICATED MODERN ATLAS THAT CELEBRATES DESIGN'S ABILITY TO SHAPE EVERYDAY EXPERIENCE.

Intimate, technical, material, and deeply connected to the wider architecture of the home, Field Studies is a new editorial publication that explores the bathroom as a space of project culture.

Through residences, retreats, renovations, and hospitality spaces across different geographies, the volume examines how architects approach the bathroom not as an isolated room but as part of a larger design system. Within existing architecture, new houses, compact urban apartments, and landscapes of exceptional character, Agape products become part of the architectural language: chosen for proportion, material presence, technical intelligence, and their ability to support each project from within.

The publication is driven by a principle that has shaped Agape since its beginnings. Since 1973, the company has developed a vocabulary that enables architects to respond to diverse and sometimes complex contexts while maintaining unity and freedom of expression. Field Studies reveals this language in use. Basins, bathtubs, systems, taps, materials, and technologies are not viewed as separate objects, but as elements of a complete language. The result is thus never a fixed signature but a lexicon capable of adapting to different styles and geographies and expanding the possibilities of contemporary living. An atlas of design thinking in practice, each featured project shows how the bathroom can be invented, adapted, or reimagined within an existing architectural story.

Field Studies now joins Agape's growing collection of editorial publications, alongside titles such as Destinations, continuing the company's long-standing interest in how design enters everyday life. More than catalogs, these publications are conceived as project documents: tools for reflection, observation, and dialogue between framework and the rituals of living.

ABOUT FIELD STUDIES

Comprising 37 projects across 18 countries, Field Studies is a 287-page design review, in English and Italian, dedicated to the bathroom as a space of architectural intelligence. Through residences, retreats, and renovations in Europe, North America, Asia, and Oceania, the publication gathers real architectural contexts in which Agape products become part of a wider project language. Each entry includes photography, project texts, architectural plans, and product references, offering a precise view of how Agape's vocabulary supports different ways of living.
Available on request from Agape.

ABOUT AGAPE

Agape has been synonymous with design culture for 50 years. The brand, founded by the Benedini family, offers hundreds of products that meet every functional need in the bathroom. Washbasins, faucets, furniture, bathtubs, lights, and accessories designed by masters of contemporary design and architecture. Timeless objects that naturally develop an intense dialogue with any space, becoming elements of Agape's architectural vocabulary. International by nature, Agape also has deep ties to Mantua, the Renaissance city and extraordinary architectural workshop where its headquarters are located.

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