



**AGAPECASA PRESENTS THE RE-EDITION OF THE SCHWOB TABLE
BY ANGELO MANGIAROTTI AND BRUNO MORASSUTTI (1958)
SILVERA, PARIS — 2026**

The Schwob Table is presented within an installation curated by Agapecasa and Silvera with project by Arch. Camilla Benedini, developed in conjunction with Maison&Objet in Paris. Silvera is a key reference point for Agapecasa and for the presentation of the Mangiarotti Collection in the city. This selection preserves and advances Angelo Mangiarotti's design heritage, respecting original materials, proportions and constructive logic. Within this setting, the Eros table, Tre3 chairs, the Cavalletto system and CAP53 vases are brought together, revealing the continuity of a language founded on essential forms and autonomous structures.

Within this framework, the debut of the Schwob Table re-establishes the point of contact between Mangiarotti's research and the historical moment that shaped its creation, offering a reading that speaks to the entire collection. The presence of these projects side by side shows how the 1959 design resonates within later works, lending coherence to a trajectory that remains strikingly relevant.

The Schwob Table is a rare 1959 project by Angelo Mangiarotti and Bruno Morassutti. Designed for the interiors of the historic Villa Schwob – also known as Villa Turque – in La Chaux-de-Fonds, the table emerged as part of the refined reinterpretation carried out by the two Milanese architects within one of the most significant works from Le Corbusier's early period.

Villa Schwob: a pivotal moment in Le Corbusier's trajectory

Built between 1916 and 1917 for entrepreneur Anatole Schwob, the villa marks a crucial turning point in Le Corbusier's research. It is the last major work of his Swiss period and already contains the seeds of what would follow: a more abstract control of geometry, a structural use of concrete, and a growing focus on the spatial relationship with light. A threshold between his formative years and the purist season to come.

When, four decades later, Mangiarotti and Morassutti were invited to reinterpret the interiors, they approached the commission with great discipline: preserving the strength of the original layout while introducing elements consistent with the material culture of the 1950s.

The Schwob Table was conceived precisely at this point of convergence.

Mechanical essence, spatial measure

The heart of the project is the large double-height hall, dominated by a monumental window and the sculptural element that defines its visual axis. Within this space, the Schwob tables introduce a modular horizontal landscape, allowing the eye to remain free toward the outside and supporting the room's fluid sense of continuity.



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The two side handles, integrated into the structural logic, make movement easier while turning a functional gesture into a recognizable sign.

The Agapecasa re-edition is available in three sizes — 100×100 cm, 80×80 cm and 65×65 cm — and in a selection of natural stones: Bianco Carrara, Nero Marquina, Carnico, Verde Alpi, Emperador Dark and Travertine, with special materials available on request.

A rare project, now accessible again

Originally produced in only a few examples exclusively for Villa Schwob, the table never entered industrial production. Its presence survived through photographs, drawings and period accounts. Today, Agapecasa presents a philological re-edition — faithful in proportions, workmanship and constructive intent — making available a project tied to an unrepeatable moment in twentieth-century architectural culture.

“Re-editing the Schwob Table means giving continuity to a shared story: that of Mangiarotti, Morassutti and Agape. It is a project conceived for a specific place yet imbued with a universal idea of measure, order, and the relationship between objects and space.” — Agapecasa

Agapecasa and Agape

Agapecasa emerged as a natural extension of Agape and safeguards the design archive of Angelo Mangiarotti, transforming it into a contemporary collection. The continuity between the two entities is expressed through their shared attention to materials, rigorous design approach, and a vision of design that links architecture, space and everyday life.

Technical information

Name: Schwob Table

Design: Angelo Mangiarotti & Bruno Morassutti (1958)

Re-edition: Agapecasa, 2025

Materials: Precision-machined anodised aluminium structure; marble tops (Carrara, Nero Marquina, Carnico, Verde Alpi, Emperador Dark and Travertine) or special stones.

Dimensions: 650×650 / 800×800 / 1000×1000