



# AGAPE CASA

## ANGELO MANGIAROTTI AND BRUNO MORASSUTTI

The collaboration between Angelo Mangiarotti and Bruno Morassutti stands as one of the most accomplished chapters in post-war Italian architecture, marked by a perfect design harmony and a profound, mutual creative enrichment.

In 1955, the two architects established a shared practice in Milan, active for five years and immersed in the fertile cultural atmosphere of the Milanese architectural scene of the time, gravitating around the Triennale, the magazines *Domus* and *Casabella*, and the BBPR studio. From their very first joint projects, a constructive clarity combined with a strong experimental drive emerged—an approach rooted in technological innovation, expressive use of materials, and modular construction, always attentive to context and to the real needs of those inhabiting the spaces.

In just five years of collaboration, Mangiarotti and Morassutti signed off on several works that have since become emblematic for the originality of their formal and structural solutions: from the Church of *Nostra Signora della Misericordia* in Baranzate (1957), to the celebrated residential building on *Via Quadronno* in Milan (1960), through to the striking “Three-Cylinder House”.

This constant tension towards research also permeates the design projects the two architects developed together—furniture conceived as micro-architectures, where structural clarity becomes a form of poetic expression. In all these works, Mangiarotti and Morassutti operated as equals, bringing complementary skills and sensibilities: the former with a brilliant capacity for formal synthesis and material experimentation, always guided by a deep ethical sensibility; the latter, trained under masters such as Wright and Scarpa, brought meticulous attention to construction detail, building techniques, and the human dimension of architectural space. What emerges is a shared language of extraordinary coherence and refinement, where “constructive honesty” and a rigorous adherence to the principles of good design confer a timeless character on these works: decades later, they retain all their original modernity and freshness.

### Agapecasa and Agape

Agapecasa emerged as a natural extension of Agape and safeguards the design archive of Angelo Mangiarotti, transforming it into a contemporary collection. The continuity between the two entities is expressed through their shared attention to materials, rigorous design approach, and a vision of design that links architecture, space and everyday life.