



AGAPE CASA

FRAMING THE PROJECT

Angelo Mangiarotti's Work through the Lens of Giorgio Casali and in Dialogue with the Contemporary

Agape and Agapecasa presents *Framing the Project – L'opera di Mangiarotti nelle fotografie dell'archivio Casali e in dialogo con il contemporaneo*, a new publication offering a powerful visual and intellectual re-reading of one of Italy's most revered architects and designers.

Edited by Anna Mainoli and Francesca Acerboni, the volume traces the close professional and personal connection between Angelo Mangiarotti and photographer Giorgio Casali. Drawing from the extensive Casali archive held at IUAV Venice, the book presents an extraordinary sequence of black-and-white images—many previously unpublished—capturing Mangiarotti's work across architecture, product design, and experimental prototypes.

From the structural clarity of the Church in Baranzate to the sculptural curves of the Eccentrico table and the elegant modularity of the U70 system, Casali's photography not only documented but helped shape the public image of Mangiarotti's vision. The images reflect recurring themes: design stripped to its essence, objects placed in dialogue with nature and history, and moments of human presence that bring the work to life.

The second part of the book brings Mangiarotti's legacy into the present, through a series of interviews with contemporary voices in architecture and design. Contributors include Antonio Citterio, Martino Gamper, Franz Graf, Konstantin Grcic, Giulio Iacchetti, Toyo Ito, Piero Lissoni, Fumihiko Maki, Jasper Morrison, Patricia Urquiola, Vincent Van Duysen, and others—several of whom are also involved in the Agapecasa project that continues to produce Mangiarotti's original designs today. Their reflections speak to the continuous relevance of his approach: his deep respect for materials, clarity of form, and the fluid transition between scales, from industrial buildings to domestic objects.

Published by Corraini, *Framing the Project* is an invitation to rediscover Mangiarotti's work through a rare photographic lens and the eyes of those who carry his influence forward.

The book, priced at €26, is now available for purchase.



ABOUT AGAPECASA

Agapecasa is the result of Agape's passion for design culture and longstanding collaboration with Angelo Mangiarotti. The brand was created to reissue timeless, original pieces by one of the 20th century's most multifaceted and interesting masters of Italian design and architecture. The Agapecasa collection includes tables, chairs, bookcases, and vases. Like all Angelo Mangiarotti's works, these pieces are the quintessence of good design: in his timeless furnishings, matter, form, technology and thought merge into a coherent and inseparable whole.

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